

THE BELLOWS

30th GREAT YEAR

October 16, 2008

Puget Sound Photographic Collector's Society, Inc.

Vol. XXX No. 2

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, October 16th 7:00 p.m. till 10:00 p.m. (doors open about 6:00 p.m.)
WHY	The second meeting of our 30th great year. A short business meeting..Auction (One item lot per member please)..Door Prize..Show & Tell..Members' trade-sell tables (Free to members, please ignore during business meeting..) Program: Lets go small. Please bring in your favorite sub-miniatures from your collection. They're small bring two or three to share and brag about.

SHIRLEY SCORES AGAIN:

No, no..not that. She is still with John. But, what She has done is to again add the when and where (and how to get there) of our meeting and hall; along with the names, phone numbers and E-mail addresses of the PSPCS officers. Way to go Shir! However, please note that President Darrel has just had to change his E-mail address to: dlwcam669@yahoo.com He says, "Sorry about that!"

IT'S TIME TO BEGIN ORGANIZING OUR 29TH GREAT SHOW:

Thats right! There are only 5½ months left before we once again host the largest one day Camera Sale, Swap & Show in the United States. It is time, at our October meeting, for all interested members to sign up for the Club Show Committee. We are always looking for new Show Committee members with fresh ideas looking forward to being a part of the Club's main activity for the year.

Again this year we hope to have at least 15 members on the committee; with some new members joining our "old hands". The first meeting will be at Bill Kimber's house on Tuesday November 4th beginning at 7:30 p.m This will be the meeting where plans and decisions are made; and tasks are assigned. There is no meeting in the busy holiday month of December but all the brochure printing etc. gets done for mailing in January.

Both the January and February meetings will be held at our meeting hall before the start of our regular Club meeting. Our last of four meetings will be held at the home of Bob Kelly in March.

The time and effort each committee members has to provide is not overwhelming and the pleasure of working with such a nice group of people more then makes up for any time out of your busy life. But, just to entice you a bit more: Each Show Committee member receives one free Show table, the right to be in the hall from the very first and a bit of an after show gathering to hopefully pat ourselves on the back and discuss how successful our 29th Great Show was.

The Committee really does have an enjoyable time working together to present the best Show possible. Come join us for 2009 and help us to make this our best Show ever.

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THIS MONTH'S MYSTERY QUESTION

Answer at end of Newsletter

With thanks to the Arizona Photographic Collectors:

What Circa 1948 35mm camera, that was spring-moter driven and priced at \$700 dollars, was discontinued in 1950?

★ ★ ★ BACKSIDE INFORMATION ★ ★ ★

The September 18th meeting of the Puget Sound Photographic Collectors Society came to order at 7:00 p.m. There were 31 members and guests in attendance. The minutes of the June 18th meeting were approved as read.

TREASURER'S REPORT:

Treasurer, Shirley, was unable to attend, but she sent a report that we have under one thousand dollars in our checking account, and under twenty thousand in our Club CD. The Club C D is about to come due and Shirley recommended that the entire amount of the CD be transferred into the Club checking account until we see what 2009 dues and Show moneys come in. We can then make an informed decision on what to do with any excess funds.

OLD BUSINESS:

There was no old business.

NEW BUSINESS:

Bill Kimber announced that our 2009 Show will be held on April 4, 2009. The first rent payment of \$2,000 has been made to the Western Washington Fairgrounds located in Puyallup, Washington. Sign up for the 2009 Show Committee will be at our October Club meeting. (See page one. Ed.) If you would like to join the Show Committee but will not be at our October Club meeting just contact Bill Kimber and he will add your name to the list of Club doers.

ANNOUNCEMENTS:

The Tucson Camera Show was held on Sept. 28th. A Show report by Gary is looked forward to

Don Tempel is looking for a "signed" photograph(s) taken with an Autographic Kodak camera to add to a display he has done for the Lakewood History Museum.

2009 Membership dues are now due. Dues are only \$20.00 per year. Please send or pay your dues to Shirley Sparrow. (President Darrel will gladly take them at the meeting if Shirley is absent.)

SHOW & TELL AND PROGRAM:

Twelve members has summer time items to dazzle us with. Very nice..thank you all.

AUCTION AND DOOR PRIZE:

Ten items were put up for auction Five lots sold for a total of \$37.00 The other five lots were headed toward Ebay.

Don Tempel won the door prize.

Meeting adjourned at 8:10 for more selling , conversation and nummie munching.



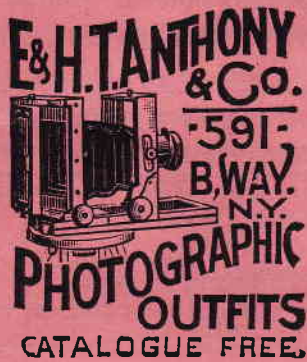
THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be send to Bill Kimber, 1413 Weathervane Drive, Tacoma, WA 98466-5712, (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is www.pspcs.org

Dues are \$20.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922, (509) 674-1916, sesparrow9@msn.com P.S.P.C.S. members receive first notification of our yearly April show.

PRESIDENT: DARREL WOMACK (206) 244-6831 dlwcam669@yahoo.com





Kodak Flash Bantam

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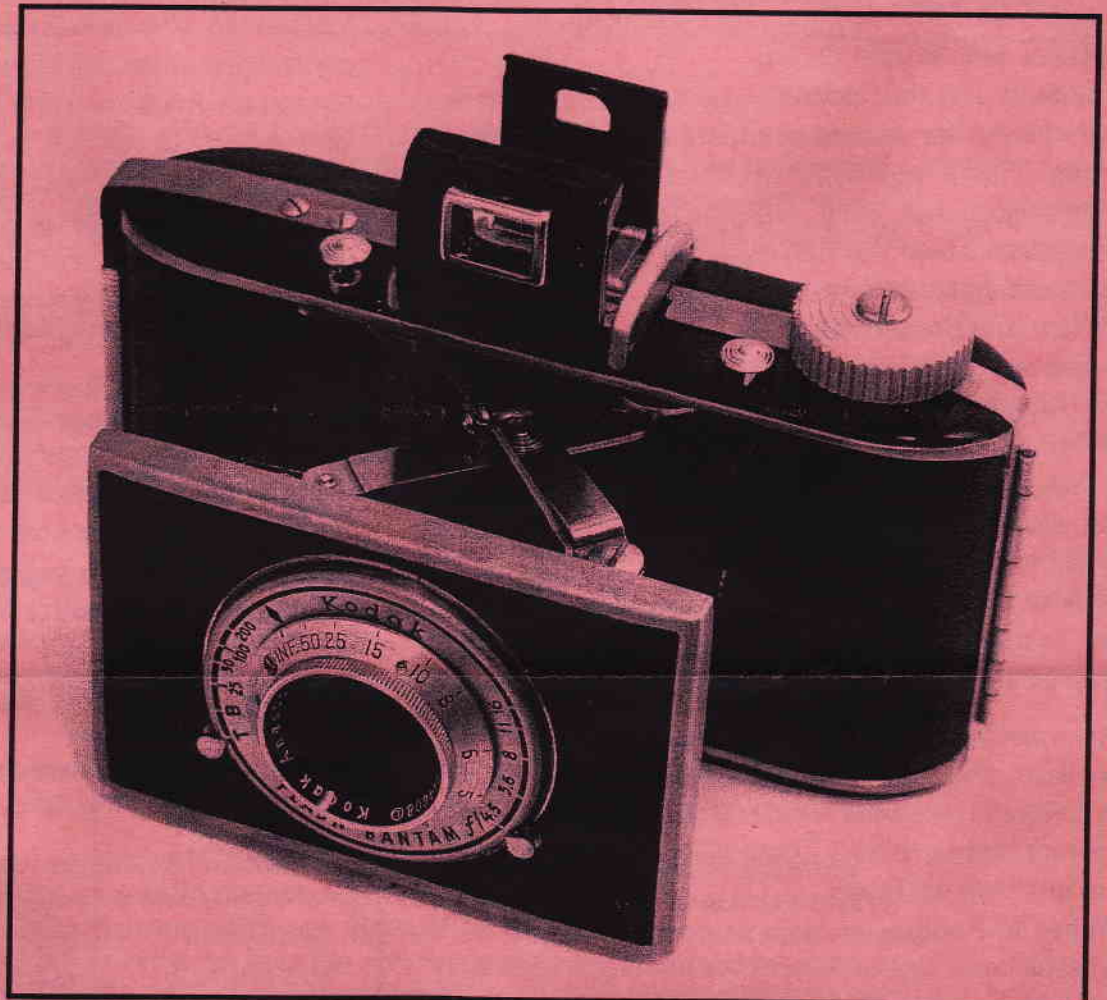
Back in the 1950's the gracious lady who would become my wife and has remained so for the past 57 years took her whole weeks paycheck plus and bought a Kodak Flash Bantam which she presented to me on Christmas eve. How can anyone not love this kind of woman?

Sometime in the 1970's I had this camera rebuilt by Kodak at a cost that exceeded the original price. By the 1980's I had completely transitioned to 35mm SLRs and the supply of 828 film dwindled so I reluctantly sold the camera to a collector.

The 828 format uses the same basic film stock as 135 film but the film lacks the sprocket holes of 135. The 828 image format is 40×28 mm. This provides a 30% larger image compared to 135's standard 24×36 mm, yet on the same film stock. Because Kodak targeted 828 at a lower-end consumer market, the film provided only eight exposures per roll. The 828 film originally has one perforation per frame and

uses a backing paper with frame numbers that can be seen through a colored window on the back of the camera. The original folding Bantams utilized the single perforation to stop the film at the correct location. One has to press a button on the back to wind the film to the next frame. This is a thinking persons camera as there is no double exposure prevention.

Kodak ceased production of 828 film in 1985. The Traid Fotron camera sold in the late 1960's used 828 format film. This film was enclosed in a proprietary pop-in cartridge that the consumer returned to Traid for processing. The Fotron was a



classic scam with door to door salesmen peddling them for 5-10 times what they were worth.

I always found that the eight exposures tended to make me much more selective in deciding what pictures to take, unlike today's digital cameras that tend to produce quantity over quality.

Top 10 Things Your Automatic Camera Does Not Know

Author unknown

1. Why You Should Shoot...

What are your reasons or purposes for doing this shot, series, or session in the first place? Knowing them will give you self-motivation and direction. Simple or complex, not knowing them is relying on dumb luck.

2. What You Should Shoot...

This is easy when who or what you are shooting is the reason for shooting. When it's not, you need a real good handle on your goals. However, even the simplest composition could present additional elements such as background and foreground objects that add to or detract from the scene and its purpose. In the studio, you can physically control these objects directly. Location shooting often requires other methods.

3. Where You Should Shoot...

If mobility and time permits, you can make or break your chances for success by choosing the appropriate setting. This is especially true when people are the main subject. But, even with other subjects, simply taking them where you find them can be nothing more than a self-imposed restriction.

4. When You Should Shoot...

Nature and landscape photographers know this one well. Lighting changes from day to day and throughout the day. Bright, sunny afternoons are not always best. In fact, cloudy-bright days, morning haze, and the long shadows of a setting sun can produce some enchanting results.

5. Where to Position the Camera...

How many times do we just stand there, zoom for cropping and shoot from shoulder height? Our laziness knows no bounds. The camera height and distance can have profound effects on perspective such as the subject's apparent shape and the background's apparent obtrusiveness. Zoom also does much more than just crop the frame.

6. When to Zoom...

Old pros know that a "normal" focal length is simply that which approximates our own eyes' angle of view and attention. Telephotos flatten the perspective and wide angles round it to the point of assumed distortion. Take a head-and-shoulders only portrait of someone at full wide angle. Now shoot the same head-and-shoulders frame at full telephoto, backing up in the process. If you can't see the difference, sell your camera and take up full time fly-fishing.

7. Which Way is Up...

Most cameras have no built-in spirit level. Without one, you must instead learn to use your viewfinder and take clues from the scene. Unless you are going for a special effect, telephone poles should be vertical and buildings should be level. As any urban or interior shooter knows, this is not always as easy as one would think.

8. When Auto Exposure Will Fail...

AE often allows you to concentrate on the many other things you should be concerned with. But you should also know when it is likely to screw up. Dominant lights or darks can produce unexpected results. Strong back lighting can result in practically unusable exposures.

9. When Auto Focus Will Fail...

Today's cameras use subject contrast to determine the sharpest focus. This requires a certain amount of light and certain assumptions about where the main subject is. It seems that the best lit, most central and most detailed areas win. These may or may not be the closest objects and may or may not be your main subjects. Shooting with flash in a somewhat dark room with a day-lit window away in the background can be particularly enlightening.

10. When to Quit...

We need to look back at the first item to realize this decision. If you do not know what you are trying to do, how do you know when you've done it? Perhaps the camera will decide for you by simply running out of storage. Of course, one should always try potential alternatives as time permits, but a true marksman has little need for a shotgun.

Collect, repair, refurbish and use classic cameras; it's a lifetime hobby!

Answer: The 35mm Foton camera by Bell and Howell was priced at \$700 and then reduced to \$500, but it still was a marketing failure. The spring driven motor could take six frames per second. This unusual camera and accessories are probably worth more today than the opening price in 1948.

